



Following up on our drip-line installation last year, this past March we installed three reverse osmosis (RO) filters in schools in the municipalities of Shovot, Yangiariq, and Bogat, bringing clean water to low-income families and reducing the incidence of childhood anemia.

A white pickup truck is parked on a paved area in front of a building with a sign that reads "S-BANK TAB". The truck's bed is loaded with several green and yellow gas cylinders, along with other equipment. A person is visible in the background near the truck.

*GOALS ACHIEVED,  
LIVES CHANGED*

**Four** schools  
**Three** farms

1,957 students  
65 farmers  
4,500 adults

**78,100** liters of water  
filtered

**920,000** liters of  
water saved

**160** fruit trees,  
**2000** Poplar trees,  
and **60kg** of Saxual  
seeds planted



With assistance from the volunteer movement “Time of Wonders,” an educational program was also deployed that encourage students to critically consider how they a role in advocating for their environment. This was achieved through modules teaching vocabulary related to sustainability in both Uzbek and English as well as creative exercises that had students draw a revitalized Aral Sea of the future.

Above all, brainstorming and out-of-the-box thinking was encouraged by having students collaborate in groups and later reconvene to discuss their ideas. Rural students got a chance to interact with their urban counterparts from Tashkent and Urgench, bridging the gap between both populations by deconstructing stereotypes and having the united youth of Uzbekistan move forward towards an inclusive vision of ecological justice.

Lastly, we have ramped up our outreach through multimedia art initiatives, starting with a February exhibition on the ancient abru-bahor painting style at Columbia University's Harriman Institute in New York City. Members of the New Russia Cultural Center and Star Entertainment generously helped by sourcing masterpieces by Uzbek artists. The exhibit was attended by representatives of the Uzbekistan mission to the United Nations, reporters from Voice of America (VOA), and an array of students and professors.



On March 25th in Tashkent, another exhibit was hosted at the Bonum Factum Gallery that curated works by high-achieving students from the city as well as the results of brainstorming sessions in Khorezm and Moynak. In addition, the talented abru-bahor artist Nasiba Satiboldieva gave a masterclass on her technique. With a remarkable turnout, we heartily thank the support of local partners including the Aral Rebirth Project and Shoira Oripova, without whom none of this would have been possible.

The visual arts were complemented by the musical once we returned to the United States; on on March 31st, WARC organized the world premiere of a symphony titled Orolim, a international effort that brought together filmmaker Elzhon Abassov and three rising composers from New York, Tashkent, and Karakalpakstan. We intend on having the symphony performed in Uzbekistan in the near future.

While the past few months have been certainly busy for WARC, we are only eager to expand our network in Uzbekistan and reinforce existing relations with our trusted contacts on the ground. Positive change has become tangible and exciting new opportunities are on the horizon. We would like to personally thank each and every one of you for tagging along with WARC throughout this journey, and always feel free to reach out to us through email if you wish to become more closely involved in our day-to-day operations. Please stay tuned for more updates to come, and have a wonderful summer!

Best regards,

*Robert Willard*

Founder and President

*"Dawn to dusk,  
the sun traces its  
golden path  
across the  
glories of my  
mountains, the  
silver tresses of  
streams finding  
rest in fiery  
deserts— it is  
Uzbekistan,  
the motherland  
and my home."*

POEM BY SCHOOL #5,  
SHOVOT REGION  
STUDENT

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